

**Washington Arlington Catholic Forensic League
Critique Sheet for**

IMPROMPTU SPEAKING

Round: _____ Room: _____ Student's Name: _____ Code _____ Rank _____ of _____ Points: _____

Topic: _____ Time: _____

Judge Name _____ Code _____ School _____

RULES OF PROCEDURE:

1. Impromptu topics will include proverbs, ordinary objects, events, quotations and famous people. All students, in each section, will draw from the same list of topics. A different subject area will be used for each round.
2. Students will be assigned to a room with an adjudicator present. All students assigned to the room will check in with the adjudicator and then wait outside the room until they are called for their turn to speak. When the student is asked to speak, he/she will be brought into the room, given three topics and asked to choose one. The two unchosen topics will be returned to the question pool. The topic that is chosen will be eliminated from the question pool.
3. As soon as the topic is chosen, the contestant shall prepare a speech without consultation and without reference to prepared notes or research materials. The student may make limited notes on one note card.
4. There is **NO** minimum time requirement, but the contestant must cover the subject adequately. **The maximum time for preparation and speaking is seven minutes.** The student may divide this time in any way he/she sees fit. Any contestant who exceeds the established time limit by more than 30 seconds may not rank first in the round. The adjudicator is expected to provide the student with oral time signals, indicating the amount of time remaining until the student begins speaking. The adjudicator should then provide the student with visual time signals of time remaining until the seven-minute period has expired.

CRITERIA FOR JUDGING:

Consider the following when making comments:

Criteria followed by judges in determining winners are relevance of theme to topic, thought content, freshness, depth, clarity of organization, sincerity of speaker, adequacy of support and development, use of language, voice and diction, and control and use of body.

USE THIS SIDE AND THE BACK FOR COMMENTS.