

# WASHINGTON ARLINGTON CATHOLIC FORENSIC LEAGUE

## Duo Interpretation of Literature Master Ballot

**Judge Code:** \_\_\_\_\_

**Judge Name:** \_\_\_\_\_

**Judge Cell Phone Number:** \_\_\_\_\_

**Round:** \_\_\_\_\_ **Room:** \_\_\_\_\_



**Time Limit:**

- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute.
- If the speakers go over a 30 second grace period, those contestants must not be awarded first place.
- No minimum time.

**Rules of Procedure:**

- The selection, delivered by two students each representing the same member school, must be from a single play, fictional, or nonfictional work. A series of poems is permitted. The poetry may be taken from a variety of published sources united by a single poet. It is the affirmative obligation of all NCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the league. Lines which are attributed to one character in the published material must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted.
- Any part of the literature that a student uses in a Duo Interpretation presentation must follow the rules of Duo Interpretation or the students shall be subject to disqualification.
- The selection must be memorized. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker shall receive a rank lower than last place in the round.
- No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.
- Performers are not allowed to make deliberate physical contact with each other during the performance, except during the introduction. Physical movement is restricted to performers moving around one another, switching position, pivoting from side to side, or turning around completely. Only the performers' feet may touch the ground. Should the performers make deliberate physical contact with each other during the performance, except during the introduction, or make deliberate physical movements other than those permitted herein, the performers will be disqualified.
- Speakers must remain standing.

***Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.***

*Please list competitors in speaking order (not rank order).*

Schematic Order	Code #	Student Name	Title	Rank	Points
1)	_____	_____	_____	_____	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	_____	_____	_____	_____	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	_____	_____	_____	_____	_____