

Time: \_\_\_\_\_  
10 min. w/ 30 sec. grace period

WASHINGTON ARLINGTON CATHOLIC  
FORENSIC LEAGUE  
Critique Sheet for  
DUO INTERPRETATION OF LITERATURE

Do Not Write in this Space

Round \_\_\_ Room \_\_\_ Student's Name: \_\_\_\_\_ Code \_\_\_ Rank \_\_\_ of \_\_\_ Points \_\_\_

Selection Title: \_\_\_\_\_ Author: \_\_\_\_\_

Judge's Name: \_\_\_\_\_ Judge's Code: \_\_\_\_\_

Judge's School : \_\_\_\_\_

**Criteria for judging:**

- **Introduction:** The introduction must name the work and author, provide necessary background information and establish the mood. If using a teaser, or if lines from the selection are used in the introduction, the speakers must adhere to the rules of the event.
- **Material:** The material being presented should allow for interesting character choices and reasonable plot structure. The material should be appropriate for the students. Consideration should be given to the literary merit of the selection.
- **Interaction and environment:** The performers should convince you that they truly *see* the other character(s). Each character should listen and react, with face and body especially as the other is talking. What one character says or does should provoke a fitting vocal, physical and emotional response from the other character. The characters should see and respond to what is around them. They should take the audience into the physical world of their story. The interpreters will vocally and physically respond to each other's verbal and non-verbal cues while maintaining an off stage focus.
- **Characterization:** Each character should convey a distinct, consistent personality, stance, and manner of gesturing. Each character should be sufficiently developed and should interact meaningfully with the other characters.
- **Physicality:** The physical movement and portrayal should contribute to the overall aesthetics of the presentation. A realistic environment should be established by the performers. Pantomime, if used, should be accurate and realistic.
- **Vocal Quality:** The interpreters, within character, should appropriately vary pitch, volume, rate, emphasis, quality, phrasing and intensity to convey the various moods and messages in the story.
- **Overall Effect:** The overall performance should build to various moments and have a climax. The performance should be complete and easy to follow. The performance should display another world outside of the performance space.

**PLEASE USE THE SPACE BELOW AND THE REVERSE TO PROVIDE SUBSTANTIVE COMMENTS ON POSITIVE ASPECTS OF THE PERFORMANCE, AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENTS. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.**